

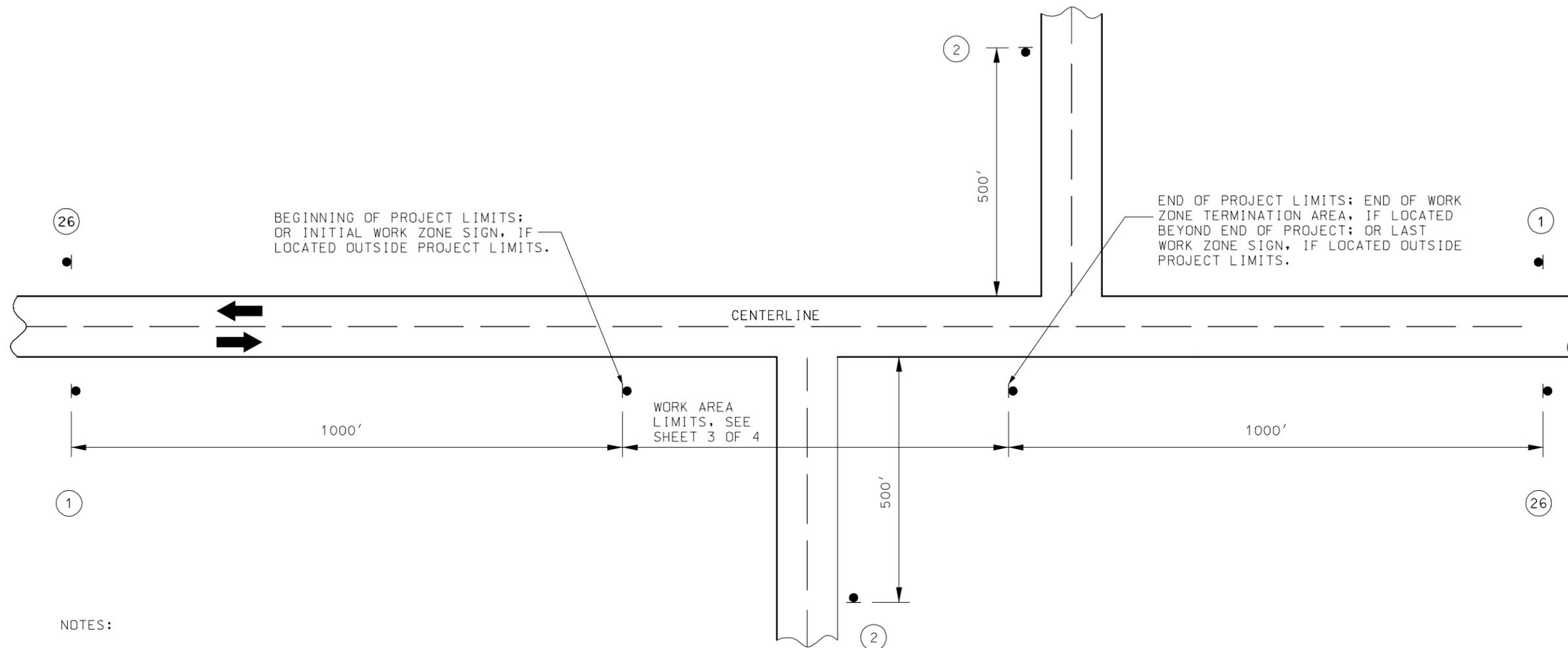
SUMMARY OF QUANTITIES

SIGN NO.	SIGN	SIZE (in.)	AREA (ft. ²)	QTY.	TOTAL AREA (ft. ²)	DESCRIPTION
② **	W020-1	48 x 48	16.00			ROAD WORK AHEAD
⑦	W020-4	48 x 48	16.00	4	64.00	ONE LANE ROAD AHEAD
⑧	W020-7a	48 x 48	16.00	4	64.00	FLAGGER (SYMBOL)
④ & ②⑤	R2-1	36 x 48	12.00	8	96.00	SPEED LIMIT XX
⑤④	G023-1	36 x 12	3.00	8	24.00	WORK ZONE PLAQUE
③	R2-5a	36 x 48	12.00	4	48.00	REDUCED SPEED AHEAD
① *	G020-1	60 x 24	10.00			ROAD WORK NEXT XX MILES
②⑥	G020-2a	48 x 24	8.00	2	16.00	END ROAD WORK
③⑤	W08-12	36 x 36	9.00			NO CENTER STRIPE
616-10.05 CONSTRUCTION SIGNS TOTAL						

* IF LESS THAN TWO (2) MILES, DELETE SIGN NO. 1.
 ** ADDITIONAL SIGN NO. 2 USED AS SHOWN ON SPECIAL SHEET 2 OF 4 AND AS DIRECTED BY ENGINEER.

NOTE:
 REFER TO STANDARD PLAN 616.10 AND 903.03 FOR SIGN AND SIGN MOUNTING REQUIREMENTS.

MISSOURI HIGHWAYS AND TRANSPORTATION COMMISSION			
TRAFFIC CONTROL PLAN		LEVELING COURSE	
SUMMARY OF QUANTITIES			
DATE: _____	EFFECTIVE: 10-01-2005	SPECIAL SHEET	1 / 4



NOTES:

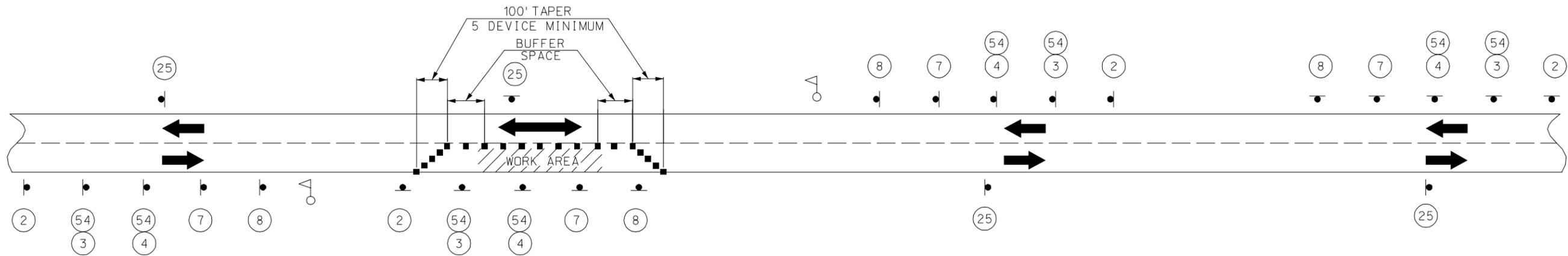
SIGN (1) IS ONLY USED ON PROJECT LENGTHS 2 MILES OR GREATER.

SIGN (26) MAY BE USED ON PROJECTS LESS THAN 2 MILES.

PROVIDE SIGNS IN EACH DIRECTION ON TWO-WAY HIGHWAY.

DISTANCE MAY BE ADJUSTED ACCORDING TO FIELD CONDITIONS.

MISSOURI HIGHWAYS AND TRANSPORTATION COMMISSION			
TRAFFIC CONTROL PLAN		SPECIAL SHEET	
LEVELING COURSE		2	
BEGINNING AND END OF PROJECT		4	
DATE: _____	EFFECTIVE: 10-01-2005		



SET 1
ACTIVE

SET 2
INACTIVE

SET 3
ACTIVE

SET 4
INACTIVE

SIGN SETS 1 AND 3 ARE ACTIVE AND SIGN LEGENDS FACE TRAFFIC WHEN RESURFACING OPERATION IS LOCATED BETWEEN SIGN SETS 1 AND 3.

SETS 2 AND 4 ARE INACTIVE AND PLACED WITH SIGN LEGENDS TURNED AWAY FROM BOTH DIRECTIONS OF TRAFFIC UNTIL RESURFACING OPERATION ADVANCES BETWEEN THEM. THEN THE SIGNS ARE POSITIONED TO FACE ONCOMING TRAFFIC.

WHEN SETS 2 AND 4 ARE ACTIVE, SETS 1 AND 3 BECOME INACTIVE AND ARE ADVANCED TO BECOME SETS 2 AND 4 WITH SIGN LEGENDS TURNED AWAY FROM BOTH DIRECTIONS OF TRAFFIC.

■ - CHANNELIZERS. NO DIRECT PAYMENT WILL BE MADE FOR CONES, DRUM-LIKE, OR TRIM-LINE CHANNELIZERS, OR FOR THE RELOCATION OF CHANNELIZERS AS SHOWN ON THE PLANS. CONES ALLOWABLE FOR DAYLIGHT OPERATIONS ONLY.

△ - FLAGGER

NOTES:

DAYLIGHT FLAGGING OPERATIONS ONLY.

CHANNELIZING DEVICES LOCATED DOWNSTREAM OF THE ONE-LANE, TWO-WAY TAPER ARE OPTIONAL. THESE DEVICES SHOULD BE ELIMINATED WHEN THEIR USE WILL REDUCE THE USABLE LANE WIDTH, INCLUDING ANY ACCEPTABLE SHOULDERS, TO LESS THAN 10' OR WILL SIGNIFICANTLY AFFECT THE RESURFACING OPERATION.

SIGN SPACING FOR ADVANCE SIGN SERIES (2) (3)		
SPEED (1) MPH	NON-DIVIDED HIGHWAYS	DIVIDED HIGHWAYS
0 - 35	200	200
40 - 45	350	500
50 - 55	500	1000
60 - 70	1000	1000

NOTES:

DIMENSIONS IN FEET UNLESS OTHERWISE NOTED.

(1) POSTED SPEED LIMIT PRIOR TO ROAD WORK.

(2) SPACING BETWEEN SIGNS, BETWEEN LAST SIGN AND FLAGGER, BEGINNING OF TAPER OR SIGNED CONDITION.

(3) SPACINGS MAY BE ADJUSTED AS NECESSARY TO MEET FIELD CONDITIONS.

MISSOURI HIGHWAYS AND TRANSPORTATION
COMMISSION

TRAFFIC CONTROL PLAN
LEVELING COURSE
FLAGGER CONTROL -
TWO WAY SINGLE LANE
RESURFACING OPERATION
DAYLIGHT OPERATION

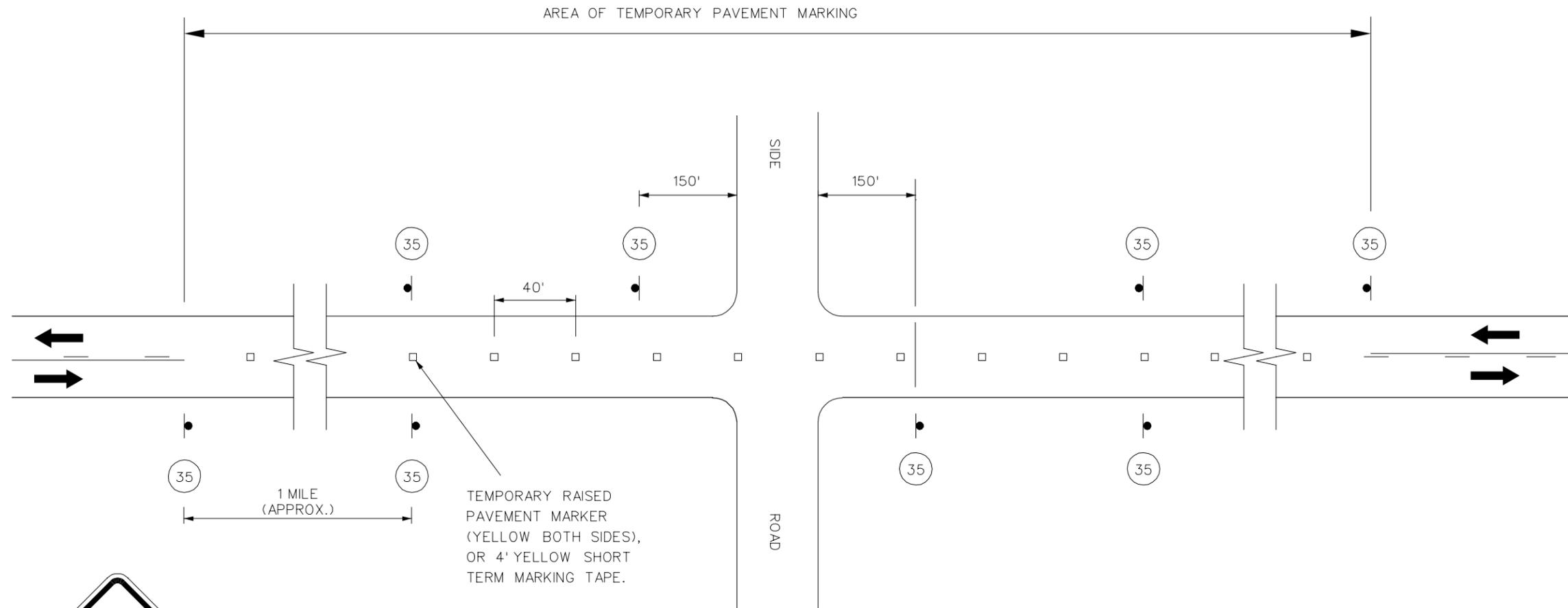
DATE: _____

EFFECTIVE: 10-01-2005

**SPECIAL
SHEET**

3
4

"NO CENTER STRIPE" SIGNS



W08-12



36" X 36"

NOTES:

SIGN (35) AND TEMPORARY PAVEMENT MARKING INSTALLED WHERE CENTER STRIPING HAS BEEN COVERED OR REMOVED. SIGNS ARE TO REMAIN IN PLACE UNTIL THE PERMANENT CENTER PAVEMENT MARKINGS ARE IN PLACE. SIGNS SHALL BE COVERED OR REMOVED WHEN PERMANENT CENTER PAVEMENT MARKING HAS BEEN INSTALLED.

SIGN (35) IS PLACED AT APPROXIMATELY ONE MILE INTERVALS AND AT SIDE ROADS. WHEN SIGN (35) IS INSTALLED AT A SIDE ROAD, ANY OTHER SIGN (35) LOCATED WITHIN ONE-EIGHTH OF A MILE FROM THE SIDE ROAD MAY BE DELETED.

SIGN (35) SHALL BE MOUNTED IN ACCORDANCE WITH STANDARD PLANS 616.10 AND 903.03.

TEMPORARY PAVEMENT MARKING SHALL BE INSTALLED BY THE END OF EACH DAY AT NO DIRECT PAY.

MISSOURI HIGHWAYS AND TRANSPORTATION COMMISSION

TRAFFIC CONTROL PLAN
LEVELING COURSE
BEGINNING AND END OF PROJECT

DATE: _____

EFFECTIVE: 10-01-2005

SPECIAL SHEET

4
4